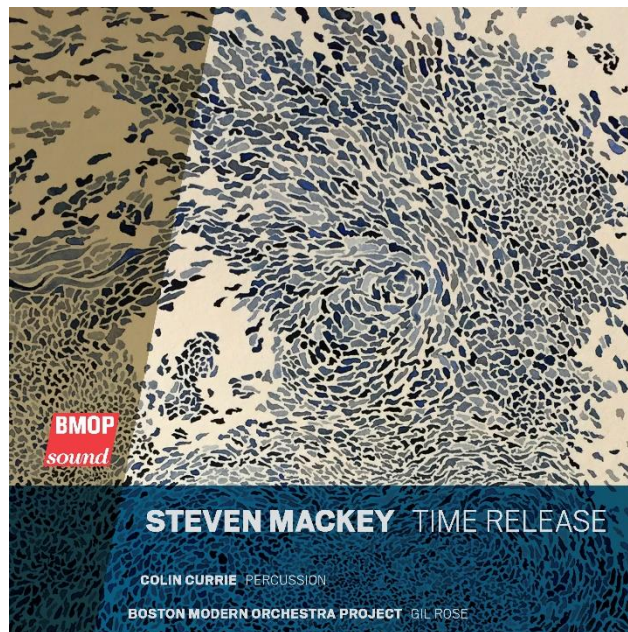


STEVEN MACKEY TIME RELEASE [1068]
URBAN OCEAN | TONIC | TURN THE KEY
Colin Currie, percussion

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Growing up playing in rock bands in northern California, Steven Mackey brings those influences to his classical concert music writing on his second BMOP/sound CD, *Time Release*. The disc opens with *Urban Ocean*, which explores the coexistence of marine life with the city life of Southern California. The title track features Scottish soloist Colin Currie showcasing the marimba along with a coterie of what Mackey calls “timbral extensions” in this percussion concerto. *Tonic* takes its inspiration from the composer’s idea of “Shadow Chords,” his son’s seizures, a lullaby for his daughter, and an improvised guitar tune. Closing the CD is *Turn the Key*, drawing on the idea of the *clave* rhythm in some Latin dance music.



GAPPLEGATE

“I find that the more I listen the more this music stands out as another way to go, a personal orchestrality that is Modern but not predictably that.... Bravissimo!”



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today’s most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.