

EVAN ZIPORYN BIG GRENADILLA/MUMBAI

Sandeep Das, tabla
Evan Ziporyn, bass clarinet

BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

Evan Ziporyn creates music at the crossroads of genre and culture. *Big Grenadilla* features Evan Ziporyn on bass clarinet and is named for the wood from which clarinets are made and the “big” orchestra, magnifying and framing. A concerto for table and string orchestra, *Mumbai* is a memorial to and meditation on the terrorist bombings in that city in 2008. Soloist Sandeep Das is backed up by a full percussion section, which implores a mixture of rhythms and applications of percussive textures and both are set against the harmonically resonant body of a string orchestra.

Released April 2012



Cantaloupe Music is the record label created and launched in March 2001 by the three founders of New York’s legendary Bang on a Can organization with Bang on a Can’s managing director. Cantaloupe Music has made a massive impact in the new music community, and has been recognized by critics and fans worldwide for its edgy and adventurous sounds.



GRAMOPHONE

“As usual with Gil Rose and the Boston Modern Orchestra Project, precision and passion magically fuse. This is certainly the most ambitious and fascinating music I’ve heard from Ziporyn; and may his compositional range and sonorous palette continue to expand and evolve at this high, even rarefied level.”

NATIONAL PUBLIC RADIO

“*Mumbai* is luminous and dreamlike, unfolding with a glow and a sense of wonder both intimate and soaring. *Big Grenadilla* is an amazing, virtuosic showpiece for bass clarinet, played by Ziporyn himself with Rose and BMOP.”

WQXR

Q2 Album of the Week
“There’s something about *Big Grenadilla/Mumbai*...that leaves it akin to a mental yoga exercise, finding balance in extremes... In Ziporyn’s performance, there’s a hint of that godlike sigh that created the universe—grand yet with some understandable uncertainties and ambiguities—set against an orchestra as vast as the final frontier.”