

## SAMUEL BARBER VANESSA

Ellen Chickering, soprano  
Andrea Matthews, soprano  
Marion Dry, contralto  
Ray Bauwens, tenor  
Richard Conrad, baritone  
Philip Lima, baritone

## NATIONAL SYMPHONY ORCHESTRA OF UKRAINE

GIL ROSE, CONDUCTOR

Samuel Barber was almost 48 years old when his first opera, *Vanessa*, was produced by the Metropolitan Opera Company on 23rd January, 1958. Received with much acclaim the opera went on to win the 1958 Pulitzer Prize for music. The libretto, written by the composer's life-long friend Gian Carlo Menotti, tells of the love triangle between the heroine Vanessa, her niece Erika and the son of her former married lover Anatol. This tense, tragic scenario is fully reflected in Barber's music, with incredible passion and intensity throughout.



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AMERICAN OPERA CLASSICS



## SAMUEL BARBER

### Vanessa

Chickering • Matthews • Dry • Bauwens • Conrad • Lima  
National Symphony Orchestra of Ukraine • Capella Dumka  
Gil Rose



#### BBC MUSIC MAGAZINE

"...the all-American cast of a recent Boston revival is vocally more than adequate and dramatically convincing, while the conductor of that revival draws full-blooded playing from the excellent Ukrainian orchestra...this set is a valuable account of an opera of strong, old-fashioned theatrical effectiveness."

#### THE BOSTON GLOBE

"...conductor Gil Rose wrings an exciting orchestral performance out of the National Symphony Orchestra of Ukraine."

#### BOSTON HERALD

"...the performance is bursting with life, in large part thanks to Gil Rose's passionate leadership of the National Symphony Orchestra of Ukraine."

#### CLASSICAL NET

"Gil Rose leads the NSO of Ukraine with an incisive baton throughout and seems intent on calling greater attention to Barber's orchestration..."

#### TIME OUT NEW YORK

"Gil Rose leads the excellent National Symphony Orchestra of Ukraine with a sure hand and an appropriately roughshod bonhomie..."