

NED ROREM OUR TOWN

Matthew DiBattista, tenor | Margot Rood, soprano
Brendan Buckley, tenor | Glorivy Arroyo, mezzo-soprano
Angela Gooch, soprano | David Kravitz, baritone
Krista River, mezzo-soprano
Donald Wilkinson, bass-baritone | Stanley Wilson, tenor

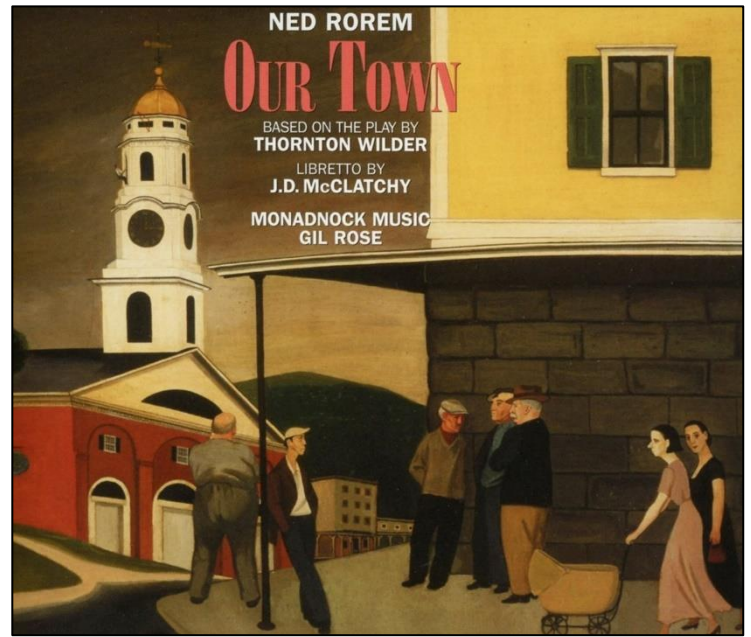
MONADNOCK MUSIC

GIL ROSE, CONDUCTOR

This is the world-premiere recording of **Ned Rorem's** (b. 1923) acclaimed setting of Thornton Wilder's *Our Town*, one of the best-known plays of the 20th century. Rorem manifests Wilder's "emotional shyness" with abrupt stylistic cross-cutting between Americana, transatlantic modernism, and Gallic lyricism. Everywhere in the music there is a sort of cool, self-contained regretfulness—the regret so central to the play's initial impetus, a regret so intense as to border on dread—that perfectly underpins and undercuts the sentimentality of the portraits.



New World preserves neglected treasures of the past and nurtures the creative future of American music. Through the production of over 400 recordings some 700 American composers have been represented. In an industry obsessed with million-unit sales and immediate profits, New World chooses artistic merit as its indicator of success.



GRAMOPHONE

"...[*Our Town*] receives a loving debut on record from Monadnock Music under the direction of Gil Rose."

MUSICWEB INTERNATIONAL

"Gil Rose and his colleagues have done [the score] and the composer proud with this committed first recording. This is an important release."

OPERA NEWS

"...Rorem's colorful orchestrations are rendered brightly and vividly, and ensemble playing is very good under the precise, authoritative conducting of Gil Rose."