

**PIETRO MASCAGNI ZANETTO [OO 1001]**

**LE MASCHERE**

Eleni Calenos, soprano

Eve Gigliotti, mezzo-soprano

**ODYSSEY OPERA ORCHESTRA**

GIL ROSE, CONDUCTOR

The lonely courtesan Silvia suddenly finds herself falling in love with the young poet and wandering minstrel, Zanetto, who believes her to be a noblewoman. Afraid he will discover her identity, Silvia orders Zanetto away and, alone, blesses lost love for unleashing feelings she believed were gone.



**ARTS FUSE**

"The performance is, as is common for Odyssey, admirable.... Gil Rose draws a supple account of the score from the responsive Odyssey Opera Orchestra and the Odyssey Opera Chorus sings with impressive tonal chops in the *a capella* "Introduzione.""



The record label of **Odyssey Opera** records and preserves adventurous and eclectic works that affirm opera as a powerful expression of the human experience. Its world-class artists perform the operatic repertoire from its historic beginnings through lesser-known masterpieces to contemporary new works and commissions. Odyssey Opera sets standards of high musical and theatrical excellence and innovative programming to advance the operatic genre beyond the familiar and into undiscovered territory.