

DOMINICK ARGENTO [OO 1002]
THE BOOR
MISS HAVISHAM'S WEDDING NIGHT
A WATER BIRD TALK

Heather Buck, soprano
Aaron Engebret, baritone
Frank Kelley, tenor
James Maddalena, baritone

ODYSSEY OPERA ORCHESTRA
GIL ROSE, CONDUCTOR

Odyssey Opera's second CD release contains three one-act operas by composer Dominick Argento. *The Boor* retells Anton Chekhov's play of the same name (sometimes translated as *The Bear*). *Miss Havisham's Wedding Night* explores the titular Charles Dickens character's madness over being jilted. Argento returns to Chekhov in *A Water Bird Talk*, following a harried husband's lecture on birds.



The record label of **Odyssey Opera** records and preserves adventurous and eclectic works that affirm opera as a powerful expression of the human experience. Its world-class artists perform the operatic repertoire from its historic beginnings through lesser-known masterpieces to contemporary new works and commissions. Odyssey Opera sets standards of high musical and theatrical excellence and innovative programming to advance the operatic genre beyond the familiar and into undiscovered territory.



THE BOSTON GLOBE

"Like *Miss Havisham's Wedding Night*, *A Water Bird Talk* layers old-fashioned lyricism with more unsettled, modernist sounds, but it is less clear which is the lens and which is the smudge. And, where *Miss Havisham* tapped opera's capacity for tragic expression, *A Water Bird Talk* leveraged opera's inherent absurdity. The character's suffering is inseparable from his essential ridiculousness, a duality kept in constant suspension by the score—expressively realized by Rose and the players—and Engebret's performance."