

**MARIO CASTELNUOVO-TEDESCO [OO 1003]**  
**THE IMPORTANCE OF BEING EARNEST**

Neal Ferreira, tenor  
Stefan Barner, tenor  
Jeni Houser, soprano  
Rachele Schmiede, soprano  
Claudia Waite, soprano  
James Demler, baritone  
Christina English, mezzo-soprano  
J.T. Turner, baritone  
Colin Levin, baritone

**ODYSSEY OPERA**  
**GIL ROSE, CONDUCTOR**

*The Importance of Being Earnest*, adapted from the play by Oscar Wilde, satirizes the mores of Victorian life. Two bachelors, Jack Worthing and Algernon Moncreiff, create alter egos—both names Ernest—to impress two women who say they can only love a name minted Ernest. Clever dialogue, witty musical commentary and a madcap plot ensues as the two men try to keep up their deception between the tone and the country in the face of a mysterious past and an overbearing aunt.



The record label of **Odyssey Opera** records and preserves adventurous and eclectic works that affirm opera as a powerful expression of the human experience. Its world-class artists perform the operatic repertoire from its historic beginnings through lesser-known masterpieces to contemporary new works and commissions. Odyssey Opera sets standards of high musical and theatrical excellence and innovative programming to advance the operatic genre beyond the familiar and into undiscovered territory.